



REVIEWS

Everett True : Collapse Board : Song of the Day 128 : Boo Frog - July 2010

<http://www.collapseboard.com/song-of-the-day-128-boo-frog>

“...Portland’s Boo Frog – pond-dwellers and scum-suckers like myself, wallowing in the deep primordial ooze that once spawned The Cramps and all that nastiness. The music is raw and timeless, psychedelic and trippy: all fuzzed guitars and mean gruff male vocals and Dead Moon-flecked female. One suspects there’s only a minimum of musicians playing, because Boo Frog clearly understand the way silence and the space between the silences can unsettle. There’s no bass. Why would there be? Why would there be? Reverb, as ever, is their queen and castle and legacy and floating jetsam pushing aside the barges of woe.

...a press release ... indicates Boo Frog formed in the spring of 2009 at a Lux Interior memorial, and recorded all the tracks on their debut deep-end swamp rock album Boo Frog during the three hottest days in Portland’s history, which seems relevant but now I retype these words I can’t quite put my finger on it somehow. Ah yes, context. I dunno. This seems like everything The Racounteurs could be, but are not in any shape or form. I kept expecting ‘Crushed’ to break into 13th Floor Elevators’ ‘You’re Gonna Miss Me’. Boo Frog are hard. Boo Frog are heavy. Boo Frog crush...”

Everett True : Song of the Day 335

<http://www.collapseboard.com/how-to-get-featured-on-a-music-website>
<http://www.collapseboard.com/song-of-the-day-128-boo-frog>

“Music we like: FUCK YEAH! Primordial dirty oozing old-fashioned swamp rock, like Dead Moon and The Cramps once wrote.”

Boo Frog

from a Review by Rosdaughr
<http://countercultureuk.com/2011/02/28/music-boo-frog/>

“They have a soul grazing kick back sound that crawls up your spine and growls at you...”

Jeff Larson : what am i listening to? : Boo Frog - Better Than The Rest

“...There’s so much great guitar here it takes awhile before the listener even notices there’s a rhythm instrument that’s usually there that ain’t. I haven’t even said a word about the songs – if these were JUST Chris Newman songs, it’d be a great album. But add Erika Meyer’s songwriting, guitar playing & singing into the equation – AND Paul Vega’s drumming (and great carny/Suicide/Jim-Carroll-esque vox on “Mind Bender”), and we’ve got a truly excellent album here. Erika’s “Anabasis” could be a riot grrrl outtake from 1994 (I hope the band doesn’t edit THIS part of the review out – I mean it as a compliment!), and then “Jake the Alligator Man”, complete with theremin from engineer deluxe Mike Lastra, is a psychedelic masterpiece that would fit in between the Seeds & the Lollipop Shoppe on a 60s mixtape....”

“BOO FROG : s/t CD (Skullman rds.)

Garage Band revisited ‘zine

Radio 103.1 / soubielle / february 2011 / France

From the dust of the Untouchables / Napalm Beach & various local bands the gatherin’ of Chris / Erika / Paul BOO FROG ‘s born . Voodoo / Garage punk zone emerge from this band from Portland area . Just imagine their faves bands ‘re the Seeds / Gun Glub / Cramps. Personnaly , Y ‘can dig B ‘ Frog music’spirit if u ‘re into Dead Moon / 13th Floor Elevators music trend . Listen , “crushed ” / ” in the beginnin ‘ ” among 11 more tracks & u ‘d understood what BOO FROG ‘s able to dig . Better than ever (the rest) ...here’s BOO FROG ! A must!”

