

For the \$10 ticket price to this year's Mayor's Ball, revelers will be able to take in some of Portland's alternative rock acts.

Dave Clingan, owner/operator of Rockport Records, held his own ball last year featuring acts that either were not invited or were considered too unsavory for the mostly mainstream event.

This year the coliseum's convention hall will feature 11 alternative acts including Dead Moon, **Napalm Beach** and Poison Idea. The hall can accommodate 3,000 people.

“I figured rather than putting on another event I would go to the Portland Music Association Board and incorporate it into the regular ball,” Clingan said. “We wanted to use the PMA resources: It took some time to convince them that these bands deserved a slot at the Mayor's Ball.”

Clingan settled on making the alternative stage an event within an event by naming it the “Mayor's Ball Too.”

“If we get a big crowd it will be by far the largest alternative music show ever in the history of Portland,” he said.

In addition to the above-mentioned bands, the Mayor's Ball Too will feature rap music from the Untouchable Krew, hard-core rock from Poison Idea and experimental music.

Clingan credited PMA board member Craig Mayther for championing the cause.

“He stepped forward and said he'd help run the stage,” Clingan said. “It was his commitment that really made it happen.”

The schedule:

Stage 1: 6:00, Dead Moon; 7:10, an experimental music band; 8:20, Untouchable Krew; 9:30, Hell Cows; 10:40, **Napalm Beach**; 11:50, Poison Idea.

Stage Two: 6:35, Lew Jones; 7:45, Dial Memphis; 8:55, Obituaries; 10:05, Dharma Bums; 11:15, Slack.

TOMLINSON - of The Oregonian Staff, S. (1988, April 8). MAYOR'S BALL TOO: AN EVENT WITHIN AN EVENT . *Oregonian, The (Portland, OR)*, p. E04. Available from NewsBank: America's News - Historical and Current: <https://infoweb-newsbank-com.proxy2.multcolib.org/apps/news/document-view?p=AMNEWS&docref=news/0EB084EA9CC38E76>.

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